

1. Record Nr.	UNINA990006018790403321
Autore	Taormina, Carlo
Titolo	L'accompagnamento negli uffici di polizia : (art. 11 d. l. 21 marzo 1978 n. 59, convertito con modificazioni nella l. 18 maggio 1978 n. 191) / Carlo Taormina ; appendice a cura di G. Conso
Pubbl/distr/stampa	Milano : Giuffrè, 1980
Descrizione fisica	208 p. ; 24 cm
Collana	La legislazione dell'emergenza ; 7
Disciplina	351.74
Locazione	FGBC DDCIC DSPCP
Collocazione	COLLEZ. 358 (7) COLLEZ. 358 (7BIS) XXVI 786 Pecoraro Albani T10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910458682103321
Autore	Saffle Michael <1946-, >
Titolo	Richard Wagner : a research and information guide / / Michael Saffle
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-83952-2 1-135-00330-0 1-135-83953-0 1-282-64011-9 9786612640117 0-203-88221-0
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (478 p.)
Collana	Routledge Music Bibliographies
Disciplina	016.78092 016.7821092
Soggetti	Wagner, Richard Wagner, Richard, - 1813-1883 - Bibliography Music Music Literature Music, Dance, Drama & Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Using this Book; Acknowledgments; 1 Introducing Wagner; 2 Surveying Wagner: Compendia and Other Survey Studies; 3 Researching Wagner: Reference Works of Various Kinds; 4 The Documentary Legacy; 5 Wagner's Life and Character; 6 Wagner as Composer: Studies in Techniques, Styles, and Influences; 7 Wagner as Music Dramatist 1: Surveys Studies; 8 Wagner as Music Dramatist 2: The Earlier (and Unfinished) Operas and Music Dramas; 9 Wagner as Music Dramatist 3: Hollander, Lohengrin, and Tannhauser 10 Wagner as Music Dramatist 4: Meistersinger, Parsifal, Tristan, and the Ring11 Wagner as Instrumental and Vocal Composer and Arranger; 12 Performing Wagner: Studies of Performance Practices, Productions,

and Media Issues; 13 Wagner as Poet, Prose Writer, Philosopher, and Revolutionary; 14 Criticizing Wagner: Wagner's Critics and the Wagner Reception; 15 Wagner and Culture, Past and Present: Literature, Psychology, and the Visual Arts; 16 Wagner and Anti-Semitism; 17 After Wagner: Bayreuth, the Festivals, and Wagner's Descendants; Notes; Index of Authors, Editors, and Translators

Sommario/riassunto

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer.

3. Record Nr.

UNINA9910817404303321

Autore

Fischer Beth A. <1964->

Titolo

The myth of triumphalism : rethinking President Reagan's Cold War legacy // Beth A. Fischer [[electronic resource]]

Pubbl/distr/stampa

Lexington, Kentucky : , : University Press of Kentucky, , 2020

ISBN

0-8131-7818-5

0-8131-7819-3

Descrizione fisica

1 online resource (213 pages)

Collana

Studies in conflict, diplomacy, and peace

Kentucky scholarship online

Disciplina

973.927092

Soggetti

Cold War

United States Foreign relations Soviet Union

Soviet Union Foreign relations United States

United States Foreign relations 1981-1989

United States Politics and government 1981-1989

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Note generali

Previously issued in print: 2019.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Introduction: Triumphalism and President Reagan's Cold War legacy -- Engaging the enemy -- Reagan's military buildup : "busting the Soviet Union"? -- The strategic defense initiative : ending the MADness -- Soviet new thinking and the withdrawal from Afghanistan -- Moscow

calls off the arms race -- The triumph of diplomacy and leadership.

Sommario/riassunto

Virtually no one anticipated the ending of the Cold War. Understanding how this long-standing conflict was peacefully resolved can give us insight into how to conclude other seemingly intractable conflicts. Triumphalists believe that President Ronald Reagan "won" the Cold War by building up US military power and threatening the USSR. His hard-line policies forced Moscow to reduce its arsenal, adopt democratic reforms, withdraw from its war in Afghanistan, and ultimately collapse. Triumphalists assert that contemporary leaders should follow Reagan's example by compelling adversaries into submission. However, triumphalism is a myth, a series of falsehoods about Reagan's intentions, his policies, and the impact his administration had on the USSR.

4. Record Nr.

Autore

UNINA9910325048003321

Titolo

Baldini, Massimo

Pubbl/distr/stampa

Flat tax : parti uguali tra disuguali? / Massimo Baldini, Leonzio Rizzo

ISBN

Bologna, : Il Mulino, 2019

978-88-15-28326-9

Descrizione fisica

127 p. : ill. ; 20 cm

Collana

Farsi un'idea ; 271

Altri autori (Persone)

Rizzo, Leonzio

Disciplina

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