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Autore	Haberman Bonna Devora <1960->
Titolo	Israeli feminism liberating Judaism : blood and ink // Bonna Devora Haberman
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ISBN	1-282-16656-5 9786613809636 0-7391-6786-3
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Descrizione fisica	1 online resource (263 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rhizomes and plateaus -- Genesis: sacred circles -- Between text and action -- Lascivious voices -- An expedition to the azure blue fringes -- Customs in and out of place -- Women counting -- Conceiving Exodus -- Blood and ink of Exodus -- Sea change -- Beyond the wall.
Sommario/riassunto	Haberman applies similar concerns about religion and society as inspired the Christianity-focused Liberation Theology to Judaism, especially in Israel. Engaging feminist interpretation of Jewish sources with first-hand struggles of a 23 year-strong social change movement in Jerusalem, "Women of the Wall," this book interrogates the interplay between civil and religious authority and contributes toward liberating religious culture from its gender oppressions, and toward rendering religion a liberating force in society.