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| Autore | Coburn Robyn L. |
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| Soggetti | Actors - United States BIOGRAPHY & AUTOBIOGRAPHY / Entertainment & Performing Arts |
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| Nota di contenuto | The days of fun and frolic -- Oh, this army -- A beautiful trip -- That's the part I want to play -- Gladly and willingly -- The brass ring -- The horse's mouth -- A different kind of man -- Boom, boom, boom -- The only reality -- Shoe salesmen -- The man in the suit -- The mosaic that you're putting together -- It was a gas. |
| Sommario/riassunto | "Dervish Dust is the authorized biography of "cool cat" actor James Coburn, covering his career, romances, friendships, and spirituality. Thoroughly researched with unparalleled access to Coburn's friends and family, the book's foundation is his own words in the form of letters, poetry, journals, interviews, and his previously unpublished memoirs, recorded in the months before his passing. Dervish Dust details the life of a Hollywood legend that spanned huge changes in the entertainment and filmmaking industry. Coburn grew up in Compton after his family moved from Nebraska to California during the Great Depression. His acting career began with guest character roles in popular TV series such as The Twilight Zone, Bonanza, and Rawhide. In the 1960s Coburn was cast in supporting roles in such great pictures as The Magnificent Seven, Charade, and The Great Escape, and he became a leading man with the hit Our Man Flint. In 1999 Coburn won an Academy Award for his performance in Affliction. Younger viewers will recognize him as the voice of Henry Waterhouse, the cranky boss in Monsters, Inc., and as Thunder Jack in Snow Dogs. An individualist and |

deeply thoughtful actor, Coburn speaks candidly about acting, show business, people he liked, and people he didn't, with many behind-the-scenes stories from his work, including beloved classics, intellectually challenging pieces, and less well-known projects. His films helped dismantle the notorious Production Code and usher in today's ratings system. Known for drum circles, playing the gong, and participating in LSD research, Coburn was New Age before it had a name. He brought his motto, Go Bravely On, with him each time he arrived on the set in the final years of his life, when he did some of his best work, garnering the admiration of a whole new generation of fans"--
