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APPENDIX -- 1. Selected adaptations, Cornerstone Theater -- 2. Roadside Theater's story circle methodology -- 3. Values and mission statement, Community Arts and Higher Education Partnership -- 4. Criteria, Syracuse Public Art Commission -- 5. Resources from The Curriculum Project Research.

Sommario/riassunto

Engaging Performance: Theatre as call and Response presents a combined analysis and workbook to examine "Socially engaged performance." It offers a range of key practical approaches, exercises, and principles for using performance to engage in a variety of social and artistic projects. --

Author Jan Cohen-Cruz draws on a career of groundbreaking research and work within the fields of political, applied, and community theatre to explore the impact of how differing genres of theatre respond to social "Calls." --

Cohen-Cruz also draws on the work of major theoreticians, including Bertolt Brecht, Augusto Boal, and Doreen Massey, as well as analyzing in-depth case studies of the work of US practitioners today to illustrate engaged performance in action.--
