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Mapping Havana in the Gentleman's Magazine, 1740-1762PART III.  
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Sommario/riassunto

Maps were at the heart of cultural life in the Americas from before colonisation to the formation of modern nation-states. The fourteen chapters in this book examine indigenous and European peoples' creation and use of maps to better represent and understand the world they inhabited. Drawing from both current historical interpretations and new interdisciplinary perspectives, this collection provides diverse approaches to understanding the multilayered exchanges that went into creating cartographic knowledge in and about the Americas.

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