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Descrizione fisica	1 online resource (viii, 240 pages.) : illustrations
Disciplina	808.545
Soggetti	Oral interpretation of poetry Performance poetry - Social aspects Poetry - Social aspects Poetry - Study and teaching Recitation(Education) - Social aspects
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. E. Pauline Johnson (Tekahionwake) and her "Dear Dead Longfellow" -- 2. Langston Hughes's rhythmic literacy -- 3. Miss Lou pedagogy and mimic women -- 4. Recitation legacies in dub and indigenous poetics.
Sommario/riassunto	Recalling Recitation in the Americas focuses on the unexplored relationship between education history and literary form and establishes the far-reaching effects of poetry memorization and recitation on the development of modern performance poetry in North America.--