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Sommario/riassunto	Captain Cook in the Underworld is a book-length poem by a gifted Maori poet, an archetypal exploration of Western mythology and legend as it 'discovers' itself in the South Pacific. The poem was commissioned as the libretto for a new work with composer John Psathas for the fiftieth anniversary celebration of Wellington's Orpheus Choir. Captain Cook in the Underworld offers fresh perspectives on the familiar story of Cook's Pacific explorations; it has a broad bi-cultural (European/Polynesian) frame of references; and Sullivan employs a bold risk-taking approach. The book is a highly styli