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Nota di contenuto	Cover -- Title -- Contents -- Introduction -- Examining Form and Space -- 1 Spatial Forces -- Image Area and the Implied Forces -- 2 Spatial Order -- The Language of Form -- Mass/Space Elements: Form Language Components -- Mass/Space Attributes: Form Language Features -- Mass/Space Elements and Attributes Perceived -- 3 Color Structure -- Structure -- Munsell Color Notation System -- Intrinsic Color Structure -- Implications -- 4 Spatial Structure -- Order -- Proportion -- Divine Proportion -- 5 Ordering Strategy -- Strategy -- Figure Ground Sequencing Studies -- Structured Sequence of Compositional Studies -- Defining a Proportional System with Design Elements -- Appendix -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Contributors -- About the Author -- Acknowledgments.