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Titolo	Shakespeare as Literary Dramatist // Lukas Erne, University of Geneva
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Edizione	[Second edition.]
Descrizione fisica	1 online resource (xii, 313 pages) : digital, PDF file(s)
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Soggetti	Authors and readers - England - History - 16th century Authors and readers - England - History - 17th century English language - Early modern, 1500-1700 - Style
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The legitimation of printed playbooks in Shakespeare's time -- The making of "Shakespeare" -- Shakespeare and the publication of his plays (I): the late sixteenth century -- Shakespeare and the publication of his plays (II): the early seventeenth century -- The players' alleged opposition to print -- Why size matters: "the two hours' traffic of our stage" and the length of Shakespeare's plays -- Editorial policy and the length of Shakespeare's plays -- "Bad" quartos and their origins: Romeo and Juliet, Henry V, and Hamlet -- Theatricality, literariness, and the texts of Romeo and Juliet, Henry V, and Hamlet -- Appendixes: A. The plays of Shakespeare and his contemporaries in print, 1584-1623 -- B. Heminge and Condell's "Stolne, and surreptitious copies" and the Pavier quartos -- C. Shakespeare and the circulation of dramatic manuscripts.
Sommario/riassunto	Now in a new edition, Lukas Erne's groundbreaking study argues that Shakespeare, apart from being a playwright who wrote theatrical texts

for the stage, was also a literary dramatist who produced reading texts for the page. Examining the evidence from early published playbooks, Erne argues that Shakespeare wrote many of his plays with a readership in mind and that these 'literary' texts would have been abridged for the stage because they were too long for performance. The variant early texts of *Romeo and Juliet*, *Henry V* and *Hamlet* are shown to reveal important insights into the different media for which Shakespeare designed his plays. This revised and updated edition includes a new and substantial preface that reviews and intervenes in the controversy the study has triggered and lists reviews, articles and books which respond to or build on the first edition.
