

1. Record Nr.	UNINA9910817358503321
Titolo	Imaginary boundaries of justice : social justice across disciplines // edited by Ronnie Lippens
Pubbl/distr/stampa	Oxford ; ; Portland, Oregon : , : Hart Publishing, , 2004
ISBN	1-84113-475-9 1-4725-6322-0 1-280-81401-2 9786610814015 1-84731-213-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Onati international series in law and society
Disciplina	340/.115
Soggetti	Justice (Philosophy) Sociological jurisprudence Visualization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Imaginary. Boundary. Justice / Ronnie Lippens, Keele University -- Thought's Prison : An Image Of Images / Louis Wolcher, University Of Washington -- Just Waiting. Endless Deferral And The Social Injustice Of 'Suspending' Participants Between Bidding And Evaluation / Rolland Munro, Keele University -- Boundaries Of Exclusions Past: The Memory Of Waste / Andreas Philippopoulos-Mihalopoulos, University Of Westminster -- The Spaces Of Irony / Claire Valier, Birkbeck College -- The Subject Of Surveillance: Notes On Mann's 'Heat' And Kieslowski's 'Three Colours: Red' / Richard Jones, Edinburgh University -- Make My Day : Images Of Masculinity And The Psycho-Dynamics Of Mass Incarceration / Simon Hallsworth, London Metropolitan University -- Imagining Justice At The Cradle Of Modernity / Ronnie Lippens, Keele University -- Observing Victims. Global Insecurities And The Systemic Imagination Of Justice In World Society / Claudius Messner, Universita Di Lecce.
Sommario/riassunto	"It has become increasingly difficult to speak or even think social or legal justice in an age when words have left their moorings. Perhaps

images are more stable than words; maybe images and imagery possess a certain viscosity, even a sensory quality, which prevents them from evaporating. This 'maybe' is what this book is about. The contributors to this collection explore the issue of how the Imaginary (images, imagery, imagination) has a role in the production and reproduction of 'visions' of legal and social justice. It argues that 'visions' of justice are inevitably bounded. Boundaries of 'visions' of justice, however, are also 'imaginary'. They emerge within imaginary spaces, and, as they are 'imaginary', they are inherently unstable. The book captures an emerging interest (in the humanities and social sciences) in images and the visual, or the Imaginary more broadly. This collection will appeal to scholars and students of social and legal theory, visual culture, justice and governance studies, media studies, and criminology."--Bloomsbury Publishing.

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