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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. The Baseball Card Industry; 2. Venues of Exchange and Adult Collecting; 3. Collecting Sets; 4. Adult Male Baseball Card Collecting, Nostalgia, and the Cultural Politics of Gender and Race during the 1970's and 1980's; Conclusion; Notes on Methodology; Notes; References; Index
Sommario/riassunto	From interviews with collectors, dealers, and hobbyists as well as analyses of the baseball card industry and extensive firsthand observations, John Bloom explores what this hobby tells us about nostalgia, work, play, masculinity, and race and gender relations among collectors.