

1. Record Nr.	UNINA9910466679703321
Autore	Beaumarchais Pierre-Augustin Caron de
Titolo	Almaviva et Rosine : Pantomime en trois actes, melee de danses // Pierre-Augustin Caron de Beaumarchais
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , 2015
ISBN	2-335-05574-7
Descrizione fisica	1 online resource (47 p.)
Disciplina	842.009
Soggetti	French drama - History and criticism French drama French literature Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Personnages; Acte premier; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Acte II; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII; Scene IX; Scene X; Scene XI; Scene XII; Scene XIII; Scene XIV; Acte III; Scene premiere; Scene II; Scene III; Scene IV; Scene V; Scene VI; Scene VII; Scene VIII
Sommario/riassunto	Extrait : ""SCENE PREMIERE : Les Paysans sont occupes a orner la maison de Bartholo, et a elever un trone de fleurs pour la fete de Rosine, que le docteur veut celebrer. Sept heures sonnent : les paysans pressent leur ouvrage. SCENE II : Figaro entre, il gronde les paysans. Tout devrait etre pret ; Rosine est peut-etre eveillee. Figaro et les paysans se disputent."" A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la litterature classique mais egalement des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportés

2. Record Nr.	UNINA9910783764503321
Autore	Lee Shayne
Titolo	T.D. Jakes [[electronic resource]] : America's new preacher // Shayne Lee
Pubbl/distr/stampa	New York, : New York University Press, c2005
ISBN	0-8147-5282-9 0-8147-6513-0 1-4294-1432-4
Descrizione fisica	1 online resource (213 p.)
Disciplina	289.9/4/092 B
Soggetti	BIOGRAPHY & AUTOBIOGRAPHY / Religious
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 191-194) and index.
Nota di contenuto	Humble beginnings -- Once in a lifetime : Jakes receives his big break -- Prophetic sign and wonder : Jakes' ministry explodes -- A virtuoso, a prodigy : Jakes' appeal in the spiritual marketplace -- A message of prosperity -- "Woman art thou really loosed?" -- Businessman and a minister -- The new Black church -- American phenomenon : summary and conclusion.
Sommario/riassunto	T.D. Jakes has emerged as one of the most prolific spiritual leaders of our time. He is pastor of one of the largest churches in the country, CEO of a multimillion dollar empire, the host of a television program, author of a dozen bestsellers, and the producer of two Grammy Award-nominated CDs and three critically acclaimed plays. In 2001 Time magazine featured Jakes on the cover and asked: Is Jakes the next Billy Graham. T.D. Jakes draws on extensive research, including interviews with numerous friends and colleagues of Jakes, to examine both Jakes's rise to prominence and proliferation of a

3. Record Nr.	UNINA9910817338503321
Autore	Vickers Adrian <1958->
Titolo	A history of modern Indonesia // Adrian Vickers, The University of Sydney [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-61049-X 1-107-23553-7 1-139-61607-2 1-139-62537-3 1-139-61235-2 1-107-25441-8 1-139-09466-1 1-139-62165-3 1-283-94354-9
Edizione	[Second edition.]
Descrizione fisica	1 online resource (xviii, 306 pages) : digital, PDF file(s)
Classificazione	HIS048000
Disciplina	959.803
Soggetti	Indonesia History Indonesia Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Our colonial soil; 2. Cultures of the countryside; 3. 'To assail the colonial machine'; 4. The Revolution; 5. Living in the atomic age; 6. From the old order to the new; 7. Terror and development in happy land; 8. Age of globalisation, age of crisis; Biographies of key figures.
Sommario/riassunto	Since the Bali bombings of 2002 and the rise of political Islam, Indonesia has frequently occupied media headlines. Nevertheless, the history of the fourth largest country on earth remains relatively unknown. Adrian Vickers' book, first published in 2005, traces the history of an island country, comprising some 240 million people, from the colonial period through revolution and independence to the present. Framed around the life story of Pramoedya Ananta Toer, Indonesia's most famous and controversial novelist and playwright, the book journeys through the social and cultural mores of Indonesian

society, focusing on the experiences of ordinary people. In this new edition, the author brings the story up to date, revisiting his argument as to why Indonesia has yet to realise its potential as a democratic country. He also examines the rise of fundamentalist Islam, which has haunted Indonesia since the fall of Suharto.
