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| 1. Record Nr. | UNINA9910452709203321 |
| Autore | Mackowski Chris |
| Titolo | Simply murder [[electronic resource]] : the Battle of Fredericksburg // by Chris Mackowski and Kristopher D. White |
| Pubbl/distr/stampa | El Dorado Hills, Calif., : Savas Beatie LLC, 2012 |
| ISBN | 1-61121-147-6 |
| Edizione | [1st Savas Beatie ed.] |
| Descrizione fisica | 1 online resource (169 p.) |
| Collana | Emerging Civil War series |
| Altri autori (Persone) | WhiteKristopher D |
| Disciplina | 973.7/31 |
| Soggetti | Fredericksburg, Battle of, Fredericksburg, Va., 1862 Electronic books. Fredericksburg and Spotsylvania National Military Park (Va.) Tours |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | The campaign -- Chatham -- The middle crossing -- The upper crossing -- The occupation -- The Slaughter Pen -- The Gallant Pelham -- The breakthrough -- Prospect Hill -- Bernard's Cabins -- Telegraph Hill -- The Sunken Road -- "War so terrible" -- Postscript: Christmas along the Rappahannock. |

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| 2. Record Nr. | UNISA996388907203316 |
| Autore | Alsop Vincent <1629 or 30-1703.> |
| Titolo | Melius inquirendum, or, A sober inquiry into the reasonings of the Serious inquiry [[electronic resource]] : wherein the inquirers cavil against the principles, his calumnies against the preaching and practises of the non-conformist are examined and refelled, and St. Augustine, the Synod of Dort and the Articles of the Church of England in the quinquarticular points, vindicated : to which is added an index |
| Pubbl/distr/stampa | [London, : s.n.], 1679 |
| Descrizione fisica | [8], p. 11-381, [2] p |
| Altri autori (Persone) | Goodman John <1625 or 6-1690.> |
| Soggetti | Dissenters, Religious - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Reproduction of the original in the Harvard University Library. |
| Sommario/riassunto | eebo-0062 |

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| 3. Record Nr. | UNINA9910785340303321 |
| Autore | Duncan Robert <1919-1988.> |
| Titolo | The H.D. book [[electronic resource] /] / Robert Duncan ; edited and with an introduction by Michael Boughn and Victor Coleman |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2011 |
| ISBN | 1-282-91792-7 9786612917929 0-520-94802-5 |
| Descrizione fisica | 1 online resource (693 p.) |
| Collana | The collected writings of Robert Duncan ; ; 1 |
| Classificazione | 18.06 |
| Altri autori (Persone) | BoughnMichael ColemanVictor <1944-> |
| Disciplina | 814/.54 |
| Soggetti | Poetry, Modern - 20th century - History and criticism - Theory, etc |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A collection of 17 essays, composed from 1959 to 1964. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Book 1. Beginnings -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Appendix 1. Preliminary Notes toward Book 3 of The H.D. Book -- Appendix 2. Composition and Publication History of The H.D. Book -- Appendix 3. A List of Works Cited by Robert Duncan in The H.D. Book -- Credits -- Index |
| Sommario/riassunto | This magisterial work, long awaited and long the subject of passionate speculation, is an unprecedented exploration of modern poetry and poetics by one of America's most acclaimed and influential postwar poets. What began in 1959 as a simple homage to the modernist poet H.D. developed into an expansive and unique quest to arrive at a poetics that would fuel Duncan's great work in the 1970's. A meditation on both the roots of modernism and its manifestation in the work of H. D., Ezra Pound, D.H. Lawrence, William Carlos Williams, Edith Sitwell, and many others, Duncan's wide-ranging book is especially notable for its illumination of the role women played in creation of literary modernism. Until now, The H.D. Book existed only in mostly out-of-print little magazines in which its chapters first appeared. Now, for the |

first time published in its entirety, as its author intended, this monumental work-at once an encyclopedia of modernism, a reinterpretation of its key players and texts, and a record of Duncan's quest toward a new poetics-is at last complete and available to a wide audience.

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| 4. Record Nr. | UNINA9910817338503321 |
| Autore | Vickers Adrian <1958-> |
| Titolo | A history of modern Indonesia / / Adrian Vickers, The University of Sydney [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2013 |
| ISBN | 1-139-61049-X 1-107-23553-7 1-139-61607-2 1-139-62537-3 1-139-61235-2 1-107-25441-8 1-139-09466-1 1-139-62165-3 1-283-94354-9 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (xviii, 306 pages) : digital, PDF file(s) |
| Classificazione | HIS048000 |
| Disciplina | 959.803 |
| Soggetti | Indonesia History Indonesia Politics and government |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | 1. Our colonial soil; 2. Cultures of the countryside; 3. 'To assail the colonial machine'; 4. The Revolution; 5. Living in the atomic age; 6. From the old order to the new; 7. Terror and development in happy land; 8. Age of globalisation, age of crisis; Biographies of key figures. |
| Sommario/riassunto | Since the Bali bombings of 2002 and the rise of political Islam, Indonesia has frequently occupied media headlines. Nevertheless, the |

history of the fourth largest country on earth remains relatively unknown. Adrian Vickers' book, first published in 2005, traces the history of an island country, comprising some 240 million people, from the colonial period through revolution and independence to the present. Framed around the life story of Pramoedya Ananta Toer, Indonesia's most famous and controversial novelist and playwright, the book journeys through the social and cultural mores of Indonesian society, focusing on the experiences of ordinary people. In this new edition, the author brings the story up to date, revisiting his argument as to why Indonesia has yet to realise its potential as a democratic country. He also examines the rise of fundamentalist Islam, which has haunted Indonesia since the fall of Suharto.
