Record Nr. UNINA9910817334503321 Community music today / / edited by Kari K. Veblen ... [et al.] Titolo Lanham, Md., : Rowman & Littlefield Education, c2013 Pubbl/distr/stampa **ISBN** 1-60709-321-9 1-299-14144-7 Edizione [1st ed.] Descrizione fisica 1 online resource (327 p.) Altri autori (Persone) VeblenKari K 780 Disciplina Community music Soggetti Music - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Published in partnership with NAfME: National Association for Music Education." Nota di bibliografia Includes bibliographical references. Nota di contenuto pt. 1. Community music in global context -- pt. 2. Interconnections -pt. 3. Marginalized musics and communities -- pt. 4. Performing ensembles: artistry, advocacy, and social justice. Community Music Today highlights community music workers who Sommario/riassunto constantly improvise and reinvent to lead through music and other expressive media. It answers the perennial question "What is community music?" through a broad, international palette of contextual shades, hues, tones, and colors. With over fifty musician/educators participating, the book explores community music in global contexts, interconnections, and marginalized communities, as well as artistry and social justice in performing ensembles.