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Altri autori (Persone)	ParatiGraziella
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Sommario/riassunto	New Perspectives in Italian Cultural Studies, Volume 2: The Arts and History deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach. Divided in four sections, the articles included offer complex approaches to literature, film, the visual arts, and a particular moment in Italian history with which Italians are still coming to terms, fascism.