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| Nota di contenuto | COVER -- Contents -- Acknowledgments -- Chronology of the Life and Work of George Santayana -- Bibliographical Abbreviations -- About This Book -- Introduction: The Essential Santayana -- I. Autobiography -- A General Confession (1940) -- My Place, Time, and Ancestry (1944) -- Epilogue on My Host, The World (1949) -- II. Skepticism and Ontology -- Philosophical Heresy (1915) -- Preface [Scepticism and Animal Faith] (1923) -- There Is No First Principle of Criticism (1923) -- Dogma and Doubt (1923) -- Wayward Scepticism (1923) -- Ultimate Scepticism (1923) -- Nothing Given Exists (1923) -- The Discovery of Essence (1923) -- The Watershed of Criticism (1923) -- Knowledge Is Faith Mediated by Symbols (1923) -- Belief in Substance (1923) -- Literary Psychology (1923) -- The Implied Being of Truth (1923) -- Comparison with Other Criticisms of Knowledge (1923) -- Normal Madness (1925) -- Some Meanings of the Word "Is" (1924) -- Preface to Realms of Being (1927) -- Various Approaches to Essence (1927) -- The Being Proper to Essences (1927) -- The Scope of Natural Philosophy (1930) -- Indispensable Properties of Substance (1930) -- Teleology (1930) -- The Psyche (1930) -- There Are No Necessary Truths (1937) -- Facts Arbitrary, Logic Ideal (1937) -- Interplay between Truth and Logic (1937) -- Dramatic Truth (1937) -- Moral Truth (1937) -- Love and Hatred of Truth (1937) -- Denials of Truth |

(1937) -- III. Rational Life in Art, Religion, and Spirituality -- The Elements and Function of Poetry (1900) -- Introduction [The Life of Reason] (1905) -- The Birth of Reason (1905) -- How Religion May Be an Embodiment of Reason (1905) -- Justification of Art (1905) -- The Criterion of Taste (1905) -- Art and Happiness (1905) -- Ultimate Religion (1933) -- The Nature of Spirit (1940) -- Liberation (1933) -- Union (1933) -- IV. Ethics and Politics. Prerational Morality (1906) -- Rational Ethics (1906) -- Post-Rational Morality (1906) -- Hypostatic Ethics (1913) -- Public Opinion (1951) -- Government of the People (1951) -- Who Are "The People"? (1951) -- The United States as Leader (1951) -- Conclusion [Dominations and Powers] (1951) -- V. Literature, Culture, and Criticism -- Sonnet III (1886) -- To W. P. (1894) -- Prologue [The Last Puritan] (1935) -- Epilogue [The Last Puritan] (1935) -- The Poetry of Barbarism (1900) -- Emerson (1900) -- The Genteel Tradition in American Philosophy (1911) -- English Liberty in America (1920) -- The Genteel Tradition at Bay (1931) -- The Ethics of Nietzsche (1915) -- William James (1920) -- Josiah Royce (1920) -- Dewey's Naturalistic Metaphysics (1936) -- Index.

Sommario/riassunto

Although he was born in Spain, George Santayana (1863--1952) became a uniquely American philosopher, critic, poet, and best-selling novelist. Along with his Harvard colleagues William James and Josiah Royce, he is best known as one of the founders of American pragmatism and recognized for his insights into the theory of knowledge, metaphysics, and moral philosophy. The Essential Santayana presents a selection of Santayana's most important and influential literary and philosophical work. Martin A. Coleman's critical introduction sets Santayana into the American philosophical tradition and provides context for contemporary readers, many of whom may be approaching Santayana's writings for the first time. This landmark collection reveals the intellectual and literary diversity of one of American philosophy's most lively minds.
