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Autore	Debut, Janine
Titolo	Eurisko : Classe troisième / Janine Debut, Rachel Aélion, Evelyn Girard ... et al
Pubbl/distr/stampa	Paris : Les Belles Lettres, 1980-1983
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Altri autori (Persone)	Aelion, Rachelauthor Chene, Jeannine Girard, Evelynauthor Lavant, Claire
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ISBN	1-4422-3875-5 1-4422-3876-3
Descrizione fisica	1 online resource (vi, 113 pages)
Collana	Innovative Approaches for Museums
Disciplina	069
Soggetti	Museums and community Museums - Technological innovations Museum techniques Museums - Educational aspects
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Introduction; Ch01. Listening to Our Audiences; Ch02. Museum Access for All; Ch03. STAMP; Ch04. #CulturalHeritage; Ch05. How the Boca Raton Museum of Art Captures Attention and Shifts Perspectives; Ch06. Expanding Family Access and Engagement in an Historic House Museum; Ch07. A Natural Solution to Increasing Engagement with Our Local Environment and Museum Collections; Ch08. Closing the Fossil Hall and Opening Fotorama!; Ch09. The BioLounge at the University of Colorado Museum of Natural History; Ch10. Art and Beer: The Drunken Cobbler; Index; About the Contributors
Sommario/riassunto	This book addresses how museums forge two-way communication and engaged participation through the use of community curation, social media, collaboration, and inquiry-based learning. Such approaches demonstrate how museums serve as thriving, central gathering places in communities and offer meaningful, creative educational experiences.