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Nota di contenuto	Introduction / Alan Rawes and Diego Saglia -- 1. The literature of Italy in Byron's poems of 1817 / Nicholas Halmi -- 2. Byron's ethnographic eye: the poet among the Italians / Gioia Angeletti -- 3. From Lord Nelvil to Dugald Dalgetty: Byron's Scottish identity in Italy / Jonathan Gross -- 4. The garden of the world: Byron and the geography of Italy / Mauro Pala -- 5. 'Something I have seen or think it possible to see': Byron and Italian art in Ravenna / Jane Stabler -- 6. 'Something sensible to grasp at': Byron and Italian Catholicism / Bernard Beatty -- 7. The politics of the unities: tragedy and the Risorgimento in Byron and Manzoni / Arnold Anthony Schmidt -- 8. Parisina, Mazeppa and Anglo-Italian displacement / Peter W. Graham -- 9. This 'still exhaustless mine': De Stael, Goethe and Byron's Roman lyricism / Alan Rawes -- 10. Playing with history: Byron's Italian dramas / Mirka Horova -- 11. 'Where shall I turn me?' Italy and irony in Beppo and Don Juan / Diego Saglia -- Index.

