

1. Record Nr.	UNINA9910817329103321
Titolo	Byron and Italy // edited by Alan Rawes, Diego Saglia
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2017 ©2018
ISBN	1-5261-2608-7 1-5261-3222-2 1-5261-2607-9
Descrizione fisica	1 online resource (xvii, 246 pages) : digital file(s)
Disciplina	821.7
Soggetti	Poets, English - Homes and haunts - Italy Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / European / Italian Literature: history & criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Alan Rawes and Diego Saglia -- 1. The literature of Italy in Byron's poems of 1817 / Nicholas Halmi -- 2. Byron's ethnographic eye: the poet among the Italians / Gioia Angeletti -- 3. From Lord Nelvil to Dugald Dalgetty: Byron's Scottish identity in Italy / Jonathan Gross -- 4. The garden of the world: Byron and the geography of Italy / Mauro Pala -- 5. 'Something I have seen or think it possible to see': Byron and Italian art in Ravenna / Jane Stabler -- 6. 'Something sensible to grasp at': Byron and Italian Catholicism / Bernard Beatty -- 7. The politics of the unities: tragedy and the Risorgimento in Byron and Manzoni / Arnold Anthony Schmidt -- 8. Parisina, Mazeppa and Anglo-Italian displacement / Peter W. Graham -- 9. This 'still exhaustless mine': De Stael, Goethe and Byron's Roman lyricism / Alan Rawes -- 10. Playing with history: Byron's Italian dramas / Mirka Horova -- 11. 'Where shall I turn me?' Italy and irony in Beppo and Don Juan / Diego Saglia -- Index.

Sommario/riassunto How did Italy Italianise Byron? And how did Byron Byronise Italy? These are the key questions that the volume sets out to answer.

2. Record Nr.	UNINA9910811871403321
Autore	Stuckrad Kocku von <1966->
Titolo	The scientification of religion : an historical study of discursive change, 1800-2000 // Kocku von Stuckrad
Pubbl/distr/stampa	Boston : , : De Gruyter, , [2014] ©2014
ISBN	1-61451-350-3 1-61451-821-1 1-61451-349-X
Descrizione fisica	1 online resource (240 p.)
Classificazione	BE 2210
Disciplina	201/.6509
Soggetti	Religion and science Secularism - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 183-210) and index.
Nota di contenuto	Front matter -- Preface -- Contents -- 1. Religion and Science in Discursive Perspective -- Part One: Discarded Knowledge and Its New Legitimacy in Secular Discourse -- 2. From Polemical Disjunction to New Integration: The Science of the Stars -- 3. Alchemical Quests in Modern Garb -- 4. Darwinism Turned into Religion: Monism -- 5. Merging Occultism, Philosophy, Science, and the Academic Study of Religion: The Theosophical Society -- Part Two: Academics as Religious Pioneers -- 6. The Trouble with Europe: Academic Orientalism and New Mystical Religions -- 7. In Search of the Great Goddess: How Academic Theories Generated Paganism and Witchcraft -- 8. Normalizing Shamanism: Academic Teachers as Religious Experts -- Conclusion: The Scientification of Religion -- Bibliography -- Index
Sommario/riassunto	The enigmatic relation between religion and science still presents a challenge to European societies and to ideas about what it means to be 'modern.' This book argues that European secularism, rather than

pushing back religious truth claims, in fact has been religiously productive itself. The institutional establishment of new disciplines in the nineteenth century, such as religious studies, anthropology, psychology, classical studies, and the study of various religious traditions, led to a professionalization of knowledge about religion that in turn attributed new meanings to religion. This attribution of meaning resulted in the emergence of new religious identities and practices. In a dynamic that is closely linked to this discursive change, the natural sciences adopted religious and metaphysical claims and integrated them in their framework of meaning, resulting in a special form of scientific religiosity that has gained much influence in the twentieth century. Applying methods that come from historical discourse analysis, the book demonstrates that religious semantics have been reconfigured in the secular sciences. Ultimately, the scientification of religion perpetuated religious truth claims under conditions of secularism.
