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Titolo	The revival of the Anu cult and the nocturnal fire ceremony at late Babylonian Uruk // by Julia Krul
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Note generali	Based on the author's thesis (doctoral)--Universitat Munster, 2014.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The historical background of the Anu cult -- Theological and ideological aspects of the Anu cult -- The tablet (AO 6460) and the text (TU 41) -- The ritual's calendrical setting -- Analysis of TU 41 -- Interpretation of TU 41.
Sommario/riassunto	In The Revival of the Anu Cult and the Nocturnal Fire Ceremony at Late Babylonian Uruk , Julia Krul offers a comprehensive study of the rise of the sky god Anu as patron deity of Uruk in the Late Babylonian period (ca. 480-100 B.C.). She reconstructs the historical development of the Anu cult, its underlying theology, and its daily rites of worship, with a particular focus on the yearly nocturnal fire ceremony at the Anu temple, the Bt Rš. Providing the first in-depth analysis of the ceremony, Julia Krul convincingly identifies it as a seasonal renewal festival with an important exorcistic component, but also as a reinforcement of local hierarchical relationships and the elite status of the Anu priesthood.