

1. Record Nr.	UNINA9910817323203321
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Titolo	Music in the seventeenth and eighteenth centuries // Richard Taruskin
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2010 ©2010
ISBN	0-19-977139-1
Descrizione fisica	1 online resource (1772 p.)
Collana	The Oxford history of western music
Altri autori (Persone)	TaruskinRichard
Disciplina	780.9/032
Soggetti	Music - 17th century - History and criticism Music - 18th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover Page""; ""Title Page""; ""Copyright page""; ""Contents""; ""INTRODUCTION""; ""Preface""; ""Chapter 1 Opera from Monteverdi to Monteverdi""; ""Princely and Public Theaters; Monteverdi's Contributions to Both""; ""Court and commerce""; ""From Mantua to Venice""; ""Poetics and esthetics""; ""Opera and its politics""; ""Sex objects, sexed and unsexed""; ""The quintessential princely spectacle""; ""The carnival show""; ""Chapter 2 Fat Times and Lean""; ""Organ Music from Frescobaldi to Scheidt; Schutz's Career; Oratorio and Cantata""; ""Some organists""; ""The toccata""</p> <p>""Sweelinck-His patrimony and his progeny""""Lutheran adaptations: The chorale partita""; ""The chorale concerto""; ""Ruin""; ""A creative microcosm""; ""Luxuriance""; ""Shriveled down to the expressive nub""; ""Carissimi: Oratorio and cantata""; ""Women in music: A historians' dilemma""; ""Chapter 3 Courts Resplendent, Overthrown, Restored""; ""Tragedie Lyrique from Lully to Rameau; English Music in the Seventeenth Century""; ""Sense and sensuousness""; ""The politics of patronage""; ""Drama as court ritual""; ""Atys, the king's opera""; ""Art and politics: Some caveats""</p> <p>""Jacobean England""""Masque and consort""; ""Ayres and suites: Harmonically determined form""; ""Distracted times""; ""Restoration""; ""Purcell""; ""Dido and Aeneas and the question of "English opera""; ""The making of a classic""; ""Chapter 4 Class and Classicism""; ""Opera Seria and Its Makers""; ""Naples""; ""Scarlatti""; ""Neoclassicism"";</p>

""Metastasio""; ""Metastasio's musicians""; ""The fortunes of Artaserse""; ""Opera seria in (and as) practice""; ""Performance practice""; ""Chapter 5 The Italian Concerto Style and the Rise of Tonality-Driven Form"" ""Corelli, Vivaldi, and Their German Imitators"" ""Standardized genres and tonal practices""; ""What, exactly, is "tonality"?""; ""The spread of "tonal form"""; ""The fugal style""; ""Handel and "defamiliarization"""; ""Bach and "dramatized" tonality""; ""Vivaldi's five hundred""; ""Concerti madrigaleschi""; ""Chapter 6 Class of 1685 (I)""; ""Careers of J. S. Bach and G. F. Handel Compared; Bach's Instrumental Music""; ""Contexts and canons""; ""Careers and lifestyles""; ""Roots (domestic)""; ""Roots (imported)""; ""Bach's suites""; ""A close-up""; ""Agremens" and "doubles""" ""Stylistic hybrids"" ""The "Brandenburg" Concertos""; ""Obbligato" writing and/or arranging""; ""What does it all mean?""; ""Chapter 7 Class of 1685 (II)""; ""Handel's Operas and Oratorios; Bach's Cantatas and Passions; Domenico Scarlatti""; ""Handel on the Strand""; ""Lofty entertainments""; ""Messiah""; ""Borrowing""; ""Back to Bach: The cantatas""; ""The old style""; ""The new style""; ""Musical symbolism, musical idealism""; ""What music is for""; ""Bach's "testaments"""; ""The Bach revival""; ""Cursed questions""; ""Scarlatti, at last""; ""Chapter 8 The Comic Style"" ""Mid-Eighteenth-Century Stylistic Change Traced to Its Sources in the 1720s

Sommario/riassunto

The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Now in paperback, each of the volumes is being sold separate for the first time. Music in the Seventeenth and Eighteenth Centuries, the second volume Ri
