

1. Record Nr.	UNINA9910817322603321
Autore	Brooker Will <1970->
Titolo	Batman unmasked : analyzing a cultural icon / / Will Brooker
Pubbl/distr/stampa	London : , : Bloomsbury, , 1990 ©1990
ISBN	1-62356-019-5 1-62356-752-1
Descrizione fisica	1 online resource (367 p.)
Disciplina	741.5973
Soggetti	Mass media Comic books, strips, etc - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 2001"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: 1978; 1: 1939-1945: Origins and Wartime; 2: 1954: Censorship and Queer Readings; 3: 1961-1969: Pop and Camp; 4: 1986-1997: Fandom and Authorship; Conclusion: 1999; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Over the sixty years of his existence, Batman has encountered an impressive array of cultural icons and has gradually become one himself. This fascinating book examines what Batman means and has meant to the various audiences, groups and communities who have tried to control and interpret him over the decades. Brooker reveals the struggles over Batman's meaning by shining a light on the cultural issues of the day that impacted on the development of the character. They include: patriotic propaganda of the Second World War; the accusation that Batman was corrupting the youth of America by appea