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Altri autori (Persone)	PastorJack <1947-> SternPnina MorMenahem
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The historical chronology of the Hasmonean period in the War and Antiquities of Flavius Josephus : separating fact from fiction / Kenneth Atkinson -- Socio-economic hierarchy and its economic foundations in first century Galilee : the evidence from Yodefat and Gamla / Mordechai Aviam -- Le systeme sacrificiel de Flavius Josephe au Livre III des Antiquites Juives (Ant. 3.224-236) / Christophe Batsch -- Between fact and fiction : Josephus' account of the destruction of the Temple / Miriam Pucci Ben Zeev -- Flavius Josephus in Rome / John Curran -- Bemerkungen zum Aufstand des Judas Galilaeus sowie zum Biblischen Bilderverbot bei Josephus, Hippolyt und Pseudo-Hieronymus / Niclas Forster -- Reconstructing Exodus tradition: Moses in the second book of Josephus' Antiquities / Giovanni Frulla -- Unity and chronology in the Jewish Antiquities / Dov Gera -- Polybius and Josephus on Rome / Erich S. Gruen -- Convenient fiction or causal factor? : the questioning of Jewish Antiquity according to Against Apion 1.2 / Gunnar Haaland -- Where is the temple site of Onias IV in Egypt? / Gohei Hata -- Constructing Herod as a tyrant: assessing Josephus' parallel passages /

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Sommario/riassunto

An International Josephus Colloquium met in Haifa on 2 - 6 July, 2006. It gathered scholars from Japan, Germany, France, Norway, Italy, Britain, Israel, and the USA who represented different disciplines: bible, history, Judaism, and archaeology. The connecting structure of all the participants was the ancient Jewish historian Flavius Josephus. The fruit of this meeting is presented in twenty four articles and an introduction. Flavius Josephus: Interpretation and History is a multi-disciplinary collection of research on Josephus, the man, the historian, his era, and his writings. It will be of great use to scholars as well as the general public, who take an interest in the literary work of one of the most controversial figures of his era.
