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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations of Works by T. S. Eliot -- Preface -- Editors' Note -- Part I: Eliot and the Visual Arts -- Introduction -- 1 Eliot in the Asian Wing -- 2 The Modern Bacchanal: Eliot and Matisse -- 3 Eliot and Italian Painting -- 4 Eliot, Architecture, and Historic Preservation -- Part II: Eliot and the Performance Arts -- Introduction -- 5 The Musical World of Eliot's Inventions -- 6 Wagner in The Waste Land -- 7 Hearing History: Eliot's Rite of Spring -- 8 Beauty Is in the Ear of the Beholder: Eliot, Armstrong, and Ellison -- 9 The Music of Four Quartets -- 10 Eliot and the Music-Hall Comedian -- 11 Evenings at the Phoenix Society: Eliot and the Independent London Theatre -- 12 Eliot and Dance -- Part III: Eliot and Media -- Introduction -- 13 Eliot and the Idea of "Media" -- 14 Eliot and the Art of the Phonograph -- 15 Eliot's Radio Times; or, Listen with Possum -- Notes on Contributors -- Index
Sommario/riassunto	Original and probing new scholarship on T. S. Eliot's engagement with the visual and performance arts GBS_insertPreviewButtonPopup(['ISBN: 9781474405287','ISBN:9781474405294','ISBN:9781474405300']); From his early "Curtain Raiser" to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting,

sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism. Key Features

Gathers cutting-edge scholarship on a wide range of arts, emphasising the interconnection of the arts in Eliot's work and in modernism

generally

Appears at a time when Eliot has been, and will continue to be, much in the news and closely studied because of the publication of his letters, collected poems and prose

Hailing from the UK, US, Continental Europe and India, the contributors to this volume have recently published significant books on modernism and the arts, shaping the fields that they here develop with respect to Eliot. Interart studies is a new and rapidly growing field, particularly in music and dance"

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