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Nota di contenuto	Edgar Allan Poe: law and terrorism -- Henrik Ibsen and Bertolt Brecht: war crimes trials -- Joseph Conrad, Virginia Woolf, T.S. Eliot: public international law -- James Joyce: conflict of laws -- Franz Kafka: extraterritorial criminal law -- Mordecai Richler: universal jurisdiction -- Vladimir Nobokov: extradition to the death penalty -- Jorge Luis Borges: the break-up of Yugoslavia -- Thomas Pynchon: enviromental liability -- Kurt Vonnegut: the law of war -- Conclusion: for a new scholarship -- Epilogue: pound of flesh.
Sommario/riassunto	In The Aesthetics of International Law, Ed Morgan engages in a literary parsing of international legal texts. In order to demonstrate how these types of legal narratives are imbued with modernist aesthetics, Morgan juxtaposes international legal documents and modern (as well as some immediately pre- and post-modern) literary texts.