

1. Record Nr.	UNINA9910817298403321
Autore	Davis David Brion
Titolo	From homicide to slavery : studies in American culture / / David Brion Davis
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Oxford University Press, , 1986 ©1986
ISBN	1-280-52345-X 9786610523450 0-19-802112-7
Descrizione fisica	1 online resource (316 p.)
Disciplina	305.8/96073/073
Soggetti	Slavery - United States Violence - United States - History Slavery - United States - Historiography National characteristics, American United States Race relations West (U.S.) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; I. VIOLENCE AND VIRILITY IN AMERICAN CULTURE; 1. Murder in New Hampshire; 2. The Movement To Abolish Capital Punishment in America, 1787-1861; 3. Violence in American Literature; 4. Stress-Seeking and the Self-Made Man in American Literature, 1894-1914; II. THE REDEEMING WEST; 5. Ten-Gallon Hero; 6. The Deerslayer, A Democratic Knight of the Wilderness: Cooper, 1841; 7. Marlboro Country; 8. Secrets of the Mormons; III. PROBLEMS OF LOYALTY AND IDENTITY; 9. Patricide and Regicide 10. Some Themes of Counter-Subversion: An Analysis of Anti-Masonic, Anti-Catholic, and Anti-Mormon Literature 11. Some Ideological Functions of Prejudice in Ante-Bellum America; 12. The American Family and Boundaries in Historical Perspective; IV. STUDIES IN SLAVERY AND ANTISLAVERY; 13. Slavery, and the Post-World War II Historians; 14. Of Human Bondage; 15. Out of the Shadows; 16. New Sidelights on

Early Antislavery Radicalism; 17. The Emergence of Immediatism in British and American Antislavery Thought; 18. James Cropper and the British Anti-Slavery Movement
19. American Slavery and the American Revolution

Sommario/riassunto

This collection of the author's selected essays reflect his wide-ranging interests in American colonial history, Afro-American history, the social sciences and American literature. Amongst his topics are capital punishment, the American anti-slavery movement and the cowboy as American hero.
