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Quinchori"; ""7. Yookantapakairi virakocha (How the Whites Threw Us Out) Fredi Miguel Ucayali"; ""8. Natsitonini (The Stream of Bones) Manuel Ruben Jacinto"; ""9. Tsika okantakota ovayeritantsi (About the Craft of War) Daniel Bernales Quillatupa"; ""10. Apapanani (The Brook of Liver Parts) Gregorio Santos Perez"; ""11. Ovayeri inoshikantarori kooya (When Warriors Kidnapped a Woman) Paulina Garcia Eate"" ""12. Ovayeri inoshikantzi eentsi (The Warriors Kidnapped Children) Ines Perez de Santos""""13. Nonkinkitsatakotero nayironi (I Will Tell about My Deceased Mother-in-Law) Victorina Rosas de Castro"; ""14. Tsika okanta nosaikantakari Marankiaroki (How We Settled Down in Bajo Marankiari) Bertha Rodriguez de Caleb"; ""15. Tsika okanta noakoventakiri matsipaye (How I Witnessed Events Involving Witches) Bertha Rodriguez de Caleb"; ""PART TWO: LANDSCAPE"; ""16. Ashiropanko (The Iron House) Gerardo Castro Manuela"" ""17. Atziri yamaniri mapi poa paamari (People Were Worshipping Fire and Stone) EID;as Meza Pedro, with Gregorio Santos Perez""""18. Atziri yamaniri paamari (People Were Worshipping Fire) Cristobal Jumanga Lopez"; ""19. Tzivi (Salt) Ruth Quillatupa Lopez"; ""20. Tzivi (Salt) Abraham Jumanga Lopez"; ""21. Manitzipanko (The Jaguar House) Ruth Quillatupa Lopez"; ""22. Imoro Naviriri (The Naviriri Hole) Elias Meza Pedro"; ""23. Otzinantakari otzishi omontero Samamparini (How the Hill Appeared across from the Village of Villa Progreso) Raul Martin Bernata"" ""24. Anashironi (The Anashirona Stream) Julio Castro Shinkaki, with Delia Rosas Rodriguez""""25. Pichanaki Otoniel Ramos Rodriguez, with Daniel Bernales Quillatupa"; ""26. Pichanaki Almacia Benavidez Fernandez"; ""27. Kiatsi (The Owner of the River) Carmen Pachiri Quinchori"; ""28. Peyari (The Bone Spirit) Gregorio Santos Perez"; ""29. IA±aaventa kamari Kovatsironi (Speaking with Regard to the Demon from Kovatsironi) Ines Perez de Santos"; ""30. Tsamirimenta (The Curassow Crest Stone) Moises Santos Rojas"; ""31. Maninkaroite (The Invisible Women) Moises Santos Rojas"" ""32. Ashitarori otzishipaye(Masters of the Hills) Elena Nestor de Capurro, with Victoria Manchi de Martin""

Sommario/riassunto

"Published through the Recovering Languages and Literacies of the Americas initiative, supported by the Andrew W. Mellon Foundation. The rich storytelling traditions of the Asheninka Perene Arawaks of eastern Peru are showcased in this bilingual collection of traditional narratives, ethnographic accounts, women's autobiographical stories, songs, chants, and ritual speeches. The Asheninkas are located in the colonization frontier at the foot of the eastern Andes and the western fringe of the Amazonian jungle. Unfortunately, their language has a slim chance of surviving because only about three hundred fluent speakers remain. This volume collects and preserves the power and vitality of Asheninka oral and linguistic traditions, as told by thirty members of the Native community. Upper Perene Arawak Narratives of History, Landscape, and Ritual covers a range of themes in the Asheninka oral tradition, through genres such as myths, folk tales, autobiographical accounts, and ethnographic texts about customs and rituals, as well as songs, chants, and oratory. Transcribed and translated by a specialist in Asheninka language varieties, Elena Mihás, and grounded in the actual performances of Asheninka speakers, this collection makes these stories available in English for the first time. Each original text in Asheninka is accompanied by an English translation and each theme is introduced with an essay providing biographical, cultural, and linguistic information. The result is a masterful, authoritative, yet entertaining and provocative collection of oral literature that vividly testifies to the power of Asheninka

storytelling"--

2. Record Nr.	UNINA9910817296203321
Titolo	Anthropology & philosophy : dialogues on trust and hope // edited by Sune Liisberg, Esther Oluffa Pedersen, and Anne Line Dalsgard
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Descrizione fisica	1 online resource (301 p.)
Collana	Anthropology &
Disciplina	306.4/2 306.42
Soggetti	Philosophical anthropology Anthropology - Philosophy Trust Hope
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents -- Acknowledgments -- Introduction: Trust and Hope -- Dialogue One : Practical Philosophy and Hope as a Moral Project among African-Americans -- Joint Statement -- What Can We Hope For? An Exploration in Cosmpolitan Philosophical Anthropology -- Dialogue Two : Existential Anthropology and the Category of the New -- Joint Statement -- The Reopening of the Gate of Effort: Existential Imperatives at the Margins of a Globalized World -- The Eternal Recurrence of the New -- Joint Afterword -- Dialogue Three : Intentional Trust in Uganda -- Joint Statement -- An Outline of Interpersonal Trust and DistrustTricky Trust: Distrust as a Starting Point and Trust as a Social Achievement in Uganda -- Dialogue Four : Trust, Ambiguity, and Indonesian Modernity -- Joint Statement -- Trust in an Age of Inauthenticity: Power and Indonesian Modernity -- Trust as the Life Magic of Self-Deception: A Philosophical-Psychological

Investigation into Tolerance of Ambiguity -- Dialogue Five : Gift-Giving and Power between Trust and Hope -- Joint Statement -- Empowering Trust in the New: Trust and Power as Capacities -- Hope in the Gift, Hope in Sleep -- Dialogue Six : With Kierkegaard in Africa -- Joint Statement -- Self, Hope, and the Unconditional: Kierkegaard on Faith and Hope -- Kierkegaard in West Africa: Hope and Sacrifice in a Ghanaian Fishing Village -- Epilogue: Anthropology and Philosophy in Dialogue? -- Contributors -- Index.

Sommario/riassunto

The present book is no ordinary anthology, but rather a workroom in which anthropologists and philosophers initiate a dialogue on trust and hope, two important topics for both fields of study. The book combines work between scholars from different universities in the U.S. and Denmark. Thus, besides bringing the two disciplines in dialogue, it also cuts across differences in national contexts and academic style. The interdisciplinary efforts of the contributors demonstrate how such a collaboration can result in new and challenging ways of thinking about trust and hope. Reading the dialogues ma
