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Autore	Blanton Ward
Titolo	Displacing Christian origins : philosophy, secularity, and the New Testament // Ward Blanton
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-217) and index.
Nota di contenuto	Interdisciplinary maps of religion and secularity : toward a critical present -- Escape from the biblical aura : Hegel and Strauss on modern biblical criticism -- The mechanics of (dis)enchantment : Nietzsche and D.F. Strauss on the production of religious texts in the age of industrial media -- Paul's secretary : Heidegger's apostolic light from the ancient Near East -- Reason's apocalypse : Albert Schweitzer's fully eschatological Jesus and the collapse of metaphysics -- Conclusion: Displacing Christian origins as displacements of religion and secularity.
Sommario/riassunto	Recent critical theory is curiously preoccupied with the metaphors and ideas of early Christianity, especially the religion of Paul. The haunting of secular thought by the very religion it seeks to overcome may seem surprising at first, but Ward Blanton argues that this recent return by theorists to the resources of early Christianity has precedent in modern and ostensibly secularizing philosophy, from Kant to Heidegger. Displacing Christian Origins traces the current critical engagement of Agamben, Derrida, and Žižek, among others, back into nineteenth- and early-twentieth-century philosophers of early Christianity. By comparing these crucial moments in the modern history of philosophy with exemplars of modern biblical scholarship-David Friedrich Strauss, Adolf Deissmann, and Albert Schweitzer-Blanton offers a new way for

critical theory to construe the relationship between the modern past and the biblical traditions to which we seem to be drawn once again. An innovative contribution to the intellectual history of biblical exegesis, *Displacing Christian Origins* will promote informed and fruitful debate between religion and philosophy.
