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Nota di contenuto	Frontmatter -- I. The conceptualisation of emotions across cultures: national character through time -- "Sadness" and "anger" in Russian: The non-universality of the so-called "basic human emotions" / Wierzbicka, Anna -- The cultural dynamics of "national character": The case of the new Russians / Mondry, Henrietta / Taylor, John R. -- Russian "national character" and Russian language: A rejoinder to H. Mondry and J. Taylor / Wierzbicka, Anna -- Omoiyari as a core Japanese value: Japanese-style empathy? / Travis, Catherine -- Sound symbolic emotion words in Japanese / Hasada, Rie -- Cultural variation in the conceptualisation of emotions: A historical study / Györi, Gábor -- II. Different approaches to basic emotions: anger and fear -- Are there any emotion-specific metaphors? / Kövecses, Zoltán -- The metonymic and metaphorical conceptualisation of anger in Polish / Mikoajczuk, Agnieszka -- Red dogs and rotten mealies: How Zulus talk about anger / Taylor, John R. / Mbense, Thandi G. -- The conceptualisation of the domain of FEAR in Modern Greek / Athanasiadou, Angeliki -- Go to the devil: Some metaphors we curse by / Tabakowska, Elzbieta -- III. Expressing emotions across languages: grammar and discourse -- The conceptualisation of emotional causality by means of prepositional phrases / Radden, Günter -- On emotions that one can "immerse into", "fall into" and "come to": the semantics of

a few Russian prepositional constructions / Mostovaja, Anna D. -- The ideology of honour, respect, and emotion in Tagalog / Palmer, Gary B. / Brown, Rick -- Vagueness as a euphemistic strategy / Grondelaers, Stefan / Geeraerts, Dirk -- The language of emotion: An analysis of Dholuo on the basis of Grace Ogot's novel Miaha / Reh, Mechthild -- TIRED and EMOTIONAL - On the semantics and pragmatics of emotion verb complementation / Werth, Paul -- Index -- Backmatter

Sommario/riassunto

No detailed description available for "Speaking of Emotions".