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Espronceda and Garcia Gutierrez 18 Ossian in Portugal; 19 Ossian in Music; 20 Ossian and Art: Scotland into Europe via Rome; Bibliography; Index

Sommario/riassunto

The intellectual scope and cultural impact of British writers cannot be assessed without reference to their European fortunes. This collection of 20 essays, prepared by an international team of scholars, critics and translators, records the ways in which Macpherson's Ossian has been received, translated and published in different areas of Europe. The Ossian poems caused a sensation on their first appearance in the 1760's. Indeed, there is hardly a major Romantic poet on whom they failed to make a significant impression. The essays brought together in this volume explore the reception of Ossian
