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Titolo	Fleshing out America : race, gender, and the politics of the body in American literature, 1833-1879 // Carolyn Sorisio
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Soggetti	American literature - 19th century - History and criticism Human body in literature Politics and literature - United States - History - 19th century Race in literature Sex role in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: remapping the nineteenth-century literary landscape -- The body in the body politic: race, gender, and sexuality in nineteenth-century America -- The spectacle of the body: corporeality in Lydia Maria Child's antislavery writing -- Deflecting the public's gaze and disciplining desire: Harper's antebellum poetry and Reconstruction fiction -- Saxons and slavery: corporeal challenges to Ralph Waldo Emerson's Republic of the spirit -- The new face of empire: the price of Margaret Fuller's progressive feminist project -- "Who need be afraid of the merge?": Whitman's radical promise and the perils of seduction -- "Never before had my puny arm felt half so strong": corporeality and transcendence in Jacobs's incidents -- Epilogue: Martin R. Delany and the politics of ethnology.
Sommario/riassunto	Drawing on Euro- and African American authors of both genders who are notable for their aesthetic and political differences, <i>Fleshing Out America</i> demonstrates the surprisingly diverse literary conversation taking place as American authors attempted to reshape the politics of the body, which shaped the politics of the time.

