1. Record Nr. UNINA9910817283703321 Autore Irani Anosh <1974-> Titolo The Bombay plays: the matka king, Bombay black / / Anosh Irani Pubbl/distr/stampa Toronto, Ontario:,: Playwrights Canada Press,, [2017] ©2017 **ISBN** 1-77091-861-2 1-77091-768-3 Edizione [Second edition.] Descrizione fisica 1 online resource (157 pages) Classificazione cci1icc coll13 Altri autori (Persone) IraniAnosh <1974-> C812.6 Disciplina Mumbai (India) Drama Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto The Matka king -- Bombay black. "In The Matka King, a story that pits human nature against love and Sommario/riassunto chance, a landscape of betrayal and redemption comes to life in the red-light district of Bombay, India. One very powerful eunuch, Top Rani, operates an illicit lottery through his brothel, and when a gambler who is deeply in debt makes an unexpected wager, the stakes become life and death. Can a fortune teller and a ten-year-old girl beat Top Rani at his own game? Bombay Black tells the story of Apsara, Bombay's most infamous dancer who lives with her iron-willed mother, Padma, in an apartment by the sea. Padma takes money from men so they can watch her daughter perform a mesmerizing dance. Apsara's extraordinary beauty and erotically charged dancing cast a powerful spell over her wealthy and famous clientele. When a mysterious blind man named Kamal visits for a private dance, his secret link to their past threatens to change each of their lives forever. At turns lyrical and brutal, Bombay Black charts the seduction of Apsara by Kamal, and

Padma's violent enmity towards the blind man and the secret he holds."