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Titolo	The road to martyrs' square : a journey into the world of the suicide bomber // Anne Marie Oliver and Paul F. Steinberg
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Altri autori (Persone)	SteinbergPaul F
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Nota di bibliografia	Includes bibliographical references ([p. 191]-198) and index.
Nota di contenuto	Saint Yasin -- Welcome to planet X-- Look with your ears, my friend -- Lunch with Hasan -- A complete darkness -- The disciple (Hahaha) -- A minor jihad -- The gharqad tree -- The evil incident -- The brotherhood -- Splits in the brain -- The miracle sheikh -- The mechanical waving hand of a keffiyah-clad manikin -- Soldier in Chinese hat, planning escape -- The sweet girl -- The antidote -- A babe in the womb -- The crazy girl -- The dark room -- Walls, maze, prison -- An entire cosmology -- A question of style -- It doesn't matter when or how I am killed -- Martyr on a black horse -- Terror in their hearts -- We are worth nothing without a machine-gun -- Children, but they are men and heroes -- Al-Aqsa massacre video -- Blood, blood, blood -- A collaborator breaker accused of something close to collaboration -- A daring shock of jet-black hair coyly peeking out beneath her veil -- Monkeys and pigs and servants of evil -- The mad dogs of language -- A notice of the end of the world -- A death on the path of God -- The green line -- The fixer -- Ghosts with guns

-- The last words of Hamza Abu-Surur -- The smile of the martyr -- A still blue river -- The killing of Haim Nachmani -- The last words of Salah 'Uthman -- A happy man -- The last words of Muhammad al-Hindi -- Intimate of heart -- Al-Hindi and Abu-Surur meet -- Circle and vow, the trainer's soliloquy -- A tourist in the dunya -- A khanjar, floating -- A second appearance -- Any number compared to infinity -- The paradise hotel -- The gun dance -- A few hours later; or, the trail of a dagger.

Sommario/riassunto

Don't expect to find here the usual cliches about suicide bombers and what drives them. In this unique study, Anne Marie Oliver and Paul Steinberg render the story of two intertwining, often clashing journeys. The authors lived for six months with a Palestinian refugee family in Gaza at the beginning of the intifada, and offer a gritty, poetic portrait of the time. They also provide an unrivalled documentary of the underground media they collected during the course of six years in the area. Although they could not have surmised as much at the beginning, they soon found themselves led through t
