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Autore	Siegel Carol <1952->
Titolo	Goth's dark empire [[electronic resource] /] / Carol Siegel
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Soggetti	Goth culture (Subculture)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [195]-206) and index.
Nota di contenuto	Perils for the pure -- In memoriam darkwave hippies -- That obscure object of desire revisited -- Boys don't cry -- Heterosexualizing the femme boy -- Identity hunter A.
Sommario/riassunto	In Goth's Dark Empire cultural historian Carol Siegel provides a fascinating look at Goth, a subculture among Western youth. It came to prominence with punk performers such as Marilyn Manson and was made infamous when it was linked (erroneously) to the Columbine High School murders. While the fortunes of Goth culture form a portion of this book's story, Carol Siegel is more interested in pursuing Goth as a means of resisting regimes of sexual normalcy, especially in its celebration of sadomasochism (S/