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| Nota di contenuto | Growing up -- Formal education -- Serendipity and international careers -- From 1945 through the 1950s : hope held high -- The 1960s : widening development avenues -- The 1970s : creativity confronts geopolitics -- The 1980s : development frustrated -- The 1990s and the dawn of the twenty-first century : renaissance and reform? -- A revolutionary idea : the international civil service -- The power of ideas and people inside the UN -- Blending outside intellectual energies -- The legacy and future intellectual challenges. |
| Sommario/riassunto | ""The authors have cajoled, intrigued, or reassured their 73 'voices' into telling a fascinating story of the UN and its institutions, which is also a story of 73 individual lives, of women and men... with their own complicated histories of emigration and education, family relationships and professional choices, hopes and successes."" -- from the Foreword by Emma Rothschild""Far from being a distant bureaucracy, the UN is composed of individuals who are reshaped by vital experiences. UN Voices |