

1. Record Nr.	UNISA990001242920203316
Autore	ARTHUR, Ransom James
Titolo	Introduzione alla psichiatria sociale / Ransom J. Arthur
Pubbl/distr/stampa	Bologna : Il Mulino, 1973
Descrizione fisica	186 p. ; 22 cm
Collana	La nuova scienza , Serie di psicologia
Disciplina	616.89
Soggetti	Assistenza psichiatrica
Collocazione	II.3. Coll. 30/ 20(VIps C Coll. 10/1) II.3. Coll. 30/ 20a(VIps C Coll. 10/6) II.3. Coll. 30/ 20b(VIps C Coll. 10/8)
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Livello bibliografico	Monografia
Note generali	Ed. e traduzione italiana a cura di Rodolfo Paguni

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| 2. Record Nr. | UNISALENTO991000059979707536 |
| Autore | Roller, Lynn E. |
| Titolo | In search of God the Mother : the cult of Anatolian Cybele / Lynn E. Roller |
| Pubbl/distr/stampa | Berkeley : London : Los Angeles : University of California Press, 1999 |
| ISBN | 0520210247 |
| Descrizione fisica | XX, 380 p. |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910817269103321 |
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| Pubbl/distr/stampa | Hong Kong : , : Hong Kong University Press, , 2015
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| ISBN | 988-8313-48-7 |
| Descrizione fisica | 1 online resource (200 p.) |
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| Soggetti | Motion picture producers and directors - China - Hong Kong
Motion pictures - China - Hong Kong |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, filmography and index. |
| Nota di contenuto | Contributors; Illustrations; Acknowledgments; 1: Introduction to the Work of Evans Chan; 2: The Film Essay and Political Discourse in Evans Chan's 'To Liv(e)'; 3: 'Crossings'; 4: Homelessness and Self-Disclosure; 5: "Absurd Connections," or Cosmopolitan Conviviality in 'The Map of Sex and Love'; 6: Issues of Decolonization; 7: Brecht in Hong Kong; 8: |

Sound and Vision; 9: Global Aches; 10: An Interview with Evans Chan;
Filmography; Selected Bibliography; Index; Plates

Sommario/riassunto

This volume offers the first comprehensive survey of the cinema of Evans Chan, a New York-based playwright, author, and filmmaker whose acclaimed films include *To Liv(e)*, *The Map of Sex and Love*, and *Datong*. In this collection of essays on Chan's documentary and feature films seven experts on cultural and film studies examine the unique blending of fictional representation, historical investigation, and critical essayism that characterize Chan's oeuvre. They discuss how Chan's work brings out the contradictory nature of the distant and recent past through his exploration of Hong Kong's rapid transformation before and after reunification with China in 1997.
