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Titolo	Born in a mighty bad land : the violent man in African American folklore and fiction // Jerry H. Bryant
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (251 p.)
Collana	Blacks in the diaspora
Disciplina	813.009/355
Soggetti	American fiction - African American authors - History and criticism Violence in literature Literature and folklore - United States African American men in literature African Americans Violence Men in literature Men
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The classic badman and the ballad -- Postbellum violence and its causes : "displaced rage" in a preindustrial culture -- Between the wars : the genteel novel, counterstereotypes, and initial probes -- From the genteel to the primitive : the twenties and thirties -- The ghetto bildungsroman : from the forties to the seventies -- Toasts : tales of the "bad nigger" -- Chester Himes : Harlem absurd -- A "toast" novel : pimps, hoodlums, and hit men -- Walter Mosley and the violent men of Watts -- Rap : going commercial -- The badman and the storyteller : John Edgar Wideman's homewood trilogy -- Toni Morrison : Ulysses, badmen, and archetypes--abandoning violence -- Appendix : Analysis of thirty prototype ballads.
Sommario/riassunto	The figure of the violent man in the African American imagination has a

long history. He can be found in 19th-century bad man ballads like 'Stagolee' and 'John Hardy,' as well as in the black convict recitations that influenced 'gansta' rap. Born in a Mighty Bad Land connects this figure with similar characters in African American fiction.
