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Altri autori (Persone)	KwietKonrad MatthauesJurgen <1959->
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Nota di contenuto

Contents; Acknowledgments; Introduction; PART I: CONSENSUS AND CONFRONTATION; 1. Contemporary Research on the Holocaust; 2. Contemporary Responses to the Shoah in Germany and Eastern Europe; 3. "The Holocaust Industry"?: Reflections on a History of the Critique of Holocaust Representation; PART II: BELIEFS AND IDENTITY; 4. Changes in Christian-Jewish Relations since the Holocaust; 5. Ultra-Orthodox Reflections on the Holocaust: 1945 to the Present; 6. A "Third Partner" of World Jewry?: The Role of the Memory of the Shoah in the Search for a New Present-Day European Jewish Identity PART III: UNDOING THE PAST 7. The State of Holocaust Negation; 8. Paying for the Past: Germany and the Jewish World; PART IV: EDUCATION, MEDIA, AND MEMORY; 9. The Holocaust: Representing Lasting Images in Film and Literature; 10. Teaching the Holocaust Today; 11. Holocaust Museums in Germany, Poland, Israel, and the United States; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z; About the Editors and Contributors

Sommario/riassunto

The murder of six million Jews during the Holocaust is a crime that has had a lasting and massive impact on our time. Despite the immense, ever-increasing body of Holocaust literature and representation, no single interpretation can provide definitive answers. Shaped by different historical experiences, political and national interests, our approximations of the Holocaust remain elusive. Holocaust responses—past, present, and future—reflect our changing understanding of history and the shifting landscapes of memory. This book takes stock of the attempts within and across nations to come to ter
