

1. Record Nr.	UNINA9910817258303321
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Titolo	The Horoscope of Emperor Baldwin II : Political and Sociocultural Dynamics in Latin-Byzantine Constantinople // Filip Van Tricht
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2018
ISBN	90-04-38318-2
Descrizione fisica	1 online resource (310 pages)
Collana	The Medieval Mediterranean ; ; v. 114
Disciplina	949.504
Soggetti	Byzantine Empire Istanbul (Turkey)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright -- Dedication -- Preface -- Introduction -- Manuscript Tradition, Authorship, Date and Aim -- Political Dynamics -- A Byzantine-Style Imperial Ideology -- Internal Rivalries at Court -- Attempts at Geopolitical Restoration -- Cultural Dynamics -- The Astrological Corpus: Western and Byzantine Influences -- Literature and Sciences in Latin-Byzantine Constantinople -- The Arts and Artistic Production in Latin-Byzantine Constantinople -- Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In The Horoscope of Emperor Baldwin II Filip Van Tricht presents a microstudy of political, social and cultural life in Latin-Byzantine Constantinople and Romania. A 'new' set of sources is used to question the traditionally negative view of the Byzantine capital under Latin rule. Combined with an analysis of other underused historical materials, mid-13th century Latin-Byzantine Constantinople is redefined as a city that-in spite of the Western conquest during the Fourth Crusade-remained dynamic, with vibrant internal and international politics, and with interesting developments in the social, religious, artistic, and scientific spheres. Against the background of a shared Roman past the metropolis on the Bosphorus became a fascinating laboratory of Latin-Byzantine interaction.