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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 237-241), discography (p. 231-236), song list, and indexes.
Nota di contenuto	The first Follies : 1907 to 1909 -- Constructing the Ziegfeld brand : 1910 to 1914 -- Spectacular successes : 1915 to 1918 -- The glory days : 1919 to 1921 -- Changing times : 1922 to 1925 -- The final Follies: 1927 and 1931.
Sommario/riassunto	This documented history reconstructs the song performances of each annual production of the Ziegfeld Follies from 1907 to 1931. In so doing, it demonstrates the important role of song in facilitating the comedy and spectacle for which the Follies are better known.