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Nota di bibliografia	Includes bibliographical references and index. "Selected works in English by Samuel Weber": p. 263-266.
Nota di contenuto	Introduction: Experimenting / Simon Morgan Wortham and Gary Hall -- "God bless America!" / Samuel Weber -- Of debts, dreams, and jokes : or, weberian theatricality / Simon Morgan Wortham -- Technica speciosa : some notes on the ambivalence of technics in Kant and Weber / Peter Fenves -- Surfing technics : direction and dispersion in the age of information / R.L. Rutsky -- IT, again : how to build an ethical virtual institution / Gary Hall -- Ambivalence : media, technics, gender / Marc Redfield -- Modernism and the medium : on Greenberg and Weber / Andrew McNamara -- It walks : the ambulatory uncanny / Susan Bernstein -- On risk-taking in the psychoanalytic text : the reality test / Avital Ronell -- Going along for the ride : violence and gesture : Agamben reading Benjamin reading Kafka reading Cervantes / Samuel Weber.
Sommario/riassunto	Samuel Weber's work has greatly influenced thinkers in a broad array of disciplines, his texts especially important to the deconstructive tradition, given his early recognition of the importance of Jacques Derrida. Taught by Theodor W. Adorno, he is equally at home in the Critical Theory of the Frankfurt School, in the German literary and

philosophical tradition, and in psychoanalysis. This book brings together essays by eminent scholars seeking to assess the impact of Weber's writings.
