

1. Record Nr.	UNISA990003669760203316
Autore	GENTILE, Francesco Silvio
Titolo	Il possesso / Francesco Silvio Gentile
Pubbl/distr/stampa	Torino : UTET, 1977
Edizione	[2. ed. interamente rivista e aggiornata]
Descrizione fisica	VII, 230 p. ; 25 cm
Collana	Giurisprudenza sistematica di diritto civile e commerciale
Disciplina	346.4504
Soggetti	Possesso
Collocazione	XXV.1. Coll. 48/ 84
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910817242803321
Autore	Corner John <1943->
Titolo	Theorising media : power, form and subjectivity // John Corner
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2011 Manchester, UK : , : Manchester University Press, , [2013] ©2011
ISBN	1-84779-948-5 1-84779-777-6 0-7190-9656-1 1-84779-949-3 1-78170-318-3 1-84779-464-5
Edizione	[First paperback edition.]
Descrizione fisica	1 online resource (viii, 240 pages) : digital file(s)
Disciplina	302.33
Soggetti	Mass media Power (Social sciences) Subjectivity Film and Media Media Studies PERFORMING ARTS / Film / General

	Films, cinema
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2011.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Power -- Form -- Subjectivity -- Mediated politics, promotional culture and the idea of 'propaganda' -- 'Ideology': a note on conceptual salvage -- Public knowledge and popular culture: spaces and tensions -- Documentary expression and the physicality of the referent: writing, painting and photography -- Documenting the political: some issues -- 'Critical social optics' and the transformations of audio-visual culture.
Sommario/riassunto	Over the past thirty years or so, John Corner has had a persistent regard for the value of conceptual terms in media research ... Theorising Media is consistent with this abiding concern and ... in many ways this new book marks its culmination. Theorising media explores how issues of power, form and subjectivity lie at the core of all serious thinking about the media, including appreciations of their creativity as well as anxieties about the risks they pose. Drawing wildly on an interdisciplinary literature, this book takes its examples from film, television, radio, photography, painting, web practice, music and writing.