

1. Record Nr.	UNINA9910817235603321
Autore	Thornton Niamh
Titolo	Revolution and rebellion in Mexican film / / by Niamh Thornton
Pubbl/distr/stampa	New York, : Bloomsbury Academic, c2013
ISBN	1-62892-893-X 1-4411-2868-9
Descrizione fisica	1 online resource (225 p.)
Collana	Topics and issues in national cinema ; ; v. 1
Disciplina	791.430972
Soggetti	Motion pictures - Mexico - History Motion pictures - Political aspects - Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- AcknowledgementsIntroduction Chapter 1 War stories on Film: Chaos, Confusion and CreativityChapter 2 A Woman at War: Maria FelixChapter 3 Revisiting the Revolution: Mexico's independents challenge conventionsChapter 4 Mexico 1968 on Film: Screening State ViolenceChapter 5 Zapata and the Zapatistas: Indigenous Heroes and Online Warriors Chapter 6 Romance, History and Violence: the 1990s and 2000sConclusionBibliographyFilmographyIndex.
Sommario/riassunto	"Revolution and Rebellion in Mexican Film examines Mexican films of political conflict from the early studio Revolutionary films of the 1930-50s up to the campaigning Zapatista films of the 2000s. Mapping this evolution out for the first time, the author takes three key events under consideration: the Mexican Revolution (1910-1920); the student movement and massacre in 1968; and, finally, the more recent Zapatista Rebellion (1994-present). Analyzing films such as Vamamos con Pancho Villa (1936), El Grito (1968), and Corazon del Tiempo (2008), the author uses the term 'political conflict' to refer to those violent disturbances, dramatic periods of confrontation, injury and death, which characterize particular historical events involving state and non-state actors that may have a finite duration, but have a long-lasting legacy on the nation. These conflicts have been an important component of Mexican film since its inception and include studio

productions, documentaries, and independent films."--
