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Collana	Star decades: American culture/American cinema
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: Stardom in the 1990's -- 1 Arnold Schwarzenegger: Corporeal Charisma -- 2 Jodie Foster: Feminist Hero? -- 3 Denzel Washington: A Revisionist Black Masculinity -- 4 Julia Roberts: Cultural Phenomenon -- 5 Leonardo DiCaprio: King of the "World" -- 6 Antonio Banderas, Andy Garcia, and Edward James Olmos: Stardom, Masculinity, and "Latinidades" -- 7 Tom Hanks and Tom Cruise: The Box Office and "True Masculinity" -- 8 Angela Bassett and Halle Berry: African American Leading Ladies -- 9 Michael Douglas: An Ordinary Man -- 10 Pierce Brosnan: Licensed to Sell -- 11 Johnny Depp and Keanu Reeves: Hollywood and the Iconoclasts -- In the Wings -- Works Cited -- Contributors -- Index
Sommario/riassunto	In the 1990's, American civil society got upended and reordered as many social, cultural, political, and economic institutions were changed forever. Pretty People examines a wide range of Hollywood icons who reflect how stardom in that decade was transformed as the nation itself was signaling significant changes to familiar ideas about gender, race, ethnicity, age, class, sexuality, and nationality. Such actors as Denzel Washington, Andy Garcia, Halle Berry, Angela Bassett, Will Smith,

Jennifer Lopez, and Antonio Banderas became bona fide movie stars who carried major films to amazing box-office success. Five of the decade's top ten films were opened by three women—Julia Roberts, Jodie Foster, and Whoopi Goldberg. “Chick flick” entered the lexicon as Leonardo DiCaprio became the “King of the World,” ushering in the cult of the mega celebrity. Tom Hanks and Tom Cruise defined screen masculinity as stark contrasts between “the regular guy” and “the intense guy” while the roles of Michael Douglas exemplified the endangered “Average White Male.” A fascinating composite portrait of 1990's Hollywood and its stars, this collection marks the changes to stardom and society at century's end.

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