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Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; Introduction; CHAPTER ONE Mark Rothko; CHAPTER TWO Joseph Cornell; CHAPTER THREE Piet Mondrian; CHAPTER FOUR Pablo Picasso; CHAPTER FIVE Clement Greenberg; CHAPTER SIX Edward Weston; CHAPTER SEVEN Ingmar Bergman; CHAPTER EIGHT Francois Truffaut; CHAPTER NINE Quentin Tarantino; CHAPTER TEN Florian von Donnersmarck; REFERENCES; INDEX
Sommario/riassunto	James Hamilton's engaging book offers us his own unique insight into the unconscious factors involved in the creative processes associated with painting, filmmaking, and photography by studying the lives and works of a number of artists, each one having a unique personal style. In separate chapters, he looks at the lives and works of Mark Rothko, Joseph Cornell, Piet Mondrian, Pablo Picasso, Clement Greenberg, Edward Weston, Ingmar Bergman, Francois Truffaut, Quentin Tarantino,

and Florian von Donnersmarck from a psychoanalytic perspective with  
emphasis on unconscious motivation and the quest f

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