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Titolo	Narrative, intertext, and space in Euripides' Phoenissae // by Anna A. Lamari
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ISBN	1-282-88519-7 9786612885198 3-11-024593-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 p.)
Collana	Trends in classics. Supplementary volumes ; ; v. 6
Classificazione	FH 24040
Disciplina	882/.01 882.01
Soggetti	Narration (Rhetoric) Seven against Thebes (Greek mythology) in literature Thebes (Greece) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theorizing tragic narration -- Retelling the past, shaping the future: onstage narrative and offstage allusions (1-689) -- Violating expectations: offstage narrative and the play's open end (670-1766) -- Intertextuality -- Space -- Conclusions -- Myth for all: the play's flexi-narrative -- Appendix I: the trilogy -- Appendix II: the text.
Sommario/riassunto	Euripides' Phoenissae bears one of the richest tragic plots: multiple narrative levels are interwoven by means of various anachronies, focalizers offer different and often challenging points of view, while a complex mythical matrix is deftly employed as the backdrop against which the exploration of the mechanics of tragic narrative takes place. After providing a critical perspective on the ongoing scholarly dialogue regarding narratology and drama, this book uses the former as a working tool for the study and interpretation of the latter. The Phoenissae is approached as a coherent narrative unit and issues like the use of myth, narrators, intertext, time and space are discussed in detail. It is within these contexts that the play is seen as a Theban mythical 'thesaurus' both exploring previous mythical ramifications and making new additions. The result is rewarding: Euripides constructs a

handbook of the Theban saga that was informative for those mythically untrained, fascinating for those theatrically demanding, but also dexterously open upon each one's reception.

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