1. Record Nr. UNINA9910817229403321 Autore Giannetti Laura Titolo Food Culture and Literary Imagination in Early Modern Italy: The Renaissance of Taste / / Laura Giannetti Pubbl/distr/stampa Amsterdam:,: Amsterdam University Press,, [2022] ©2022 **ISBN** 90-485-5202-8 1 online resource (260 pages) : digital, PDF file(s) Descrizione fisica Collana Food Culture, Food History Before 1900; ; Volume 1 Disciplina 641.0945 Soggetti Food - Italy - History Food habits - Italy - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Frontmatter -- Table of Contents -- Acknowledgements --Nota di contenuto Introduction -- 1. Italian Renaissance Food-Fashioning -- 2. Sixteenth-Century Food Wars -- 3. Attending Poetic Banquets -- 4. Femininity and Food Culture in Renaissance Italy -- Index As the long sixteenth century came to a close, new positive ideas of Sommario/riassunto gusto/taste opened a rich counter vision of food and taste where material practice, sensory perceptions and imagination contended with traditional social values, morality, and dietetic/medical discourse. Exploring the complex and evocative ways the early modern Italian culture of food was imagined in the literature of the time, Food Culture and the Literary Imagination in Early Modern Italy reveals that while a moral and disciplinary vision tried to control the discourse on food and eating in medical and dietetic treatises of the sixteenth century and prescriptive literature, a wide range of literary works contributed to a revolution in eating and taste. In the process long held visions of food and eating, as related to social order and hierarchy, medicine, sexuality and gender, religion and morality, pleasure and the senses, were

never be the same.

questioned, tested and overturned, and eating and its pleasures would