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Soggetti	Political activists - United States Interviews - United States Oral history Counterculture - United States - History - 20th century Protest movements - United States - History - 20th century United States History 1961-1969 Biography United States Social conditions 1960-1980 United States Politics and government 1961-1963 United States Politics and government 1963-1969
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Nota di bibliografia	Includes bibliographical references (p. [271]-275) and index.
Nota di contenuto	Bernard LaFayette : freedom rider -- Bob Zellner : the traitor -- Gloria Richardson Dandridge : the militant -- Paul Krassner : the realist -- Lee Weiner : the revolutionary -- Daniel Berrigan : peace preacher -- David Cline : the vet -- Peter Berg : the digger -- Elsa Marley Skylark : the artist -- Marilyn Salzman Webb : the feminist -- Frank Kameny : the pioneer -- Barry Melton : the guitarist -- David Meggyesy : the linebacker -- Verandah Porche : the queen of poesie -- Doris Krause and Barry Levine : Allison's story.
Sommario/riassunto	The political activism of the American counterculture during the 1960's remains a subject blighted by misconceptions and stereotypes. To

many, the political thought of the 1960's is synonymous with widespread drug abuse, failed social experiments, and general irresponsibility. Despite sustained public interest, few remember that many of the freedoms and rights Americans enjoy today are the direct result of those who defiantly challenged the established order during this tumultuous period. The period frightened both mainstream and elite Americans and still does. In *Generation on Fire*, both
