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Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 pages) : illustrations (chiefly color)
Collana	Temporis collection
Disciplina	759.7
Soggetti	Painting, Russian - History Portrait painting, Russian - History Genre painting, Russian - History Landscape painting, Russian - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; Introduction; Icon painting; Parsunas; The Academy; Cross-currents in art; The Itinerants; The emergence of Russian Avant-garde; Religious Painting; From the Eighteenth Century to the 1860's; From the 1860's to the 1890's; Portraiture; From the Eighteenth Century to the 1860's; From the 1860's to the 1890's; From the 1890's to the Post-Revolutionary Period; Historical Painting; From the Eighteenth Century to the 1860's; From the 1860's to the 1890's; From the 1890's to the Revolutionary Period; Interiors and Genre Painting; Interiors in the Eighteenth and Nineteenth Centuries Genre Painting from the Eighteenth Century to the 1860's Genre Painting from the 1860's to the 1890's; The Post-Revolutionary Period: the life of the People; Landscape; From the Eighteenth Century to the 1860's; From the 1860's to the 1890's; From the 1890's to the Post-Revolutionary Period; Still Life; From the Eighteenth Century to the 1860's; From the 1860's to the 1890's; From the 1890's to the Post-Revolutionary Period; Twentieth-century Avant-garde and Revolutionary art; A New World of Art; Abstraction; Symbolism; Biographies; ALEXANDER NIKOLAYEVICH BENOIS; IVAN YAKOVLEVICH BILIBIN; LEON BAKST KONSTANTIN ANDREYEVICH SOMOV; VALENTIN ALEXANDROVICH

SEROV; ALEXNDER YAKOVLEVICH GOLOVIN; NICHOLAS ROERICH;  
YEVGENY YEVGENYEVICH LANCERAY; MSTISLAV VALERIANOVICH  
DOBUZHINSKY; ANNA PETROVNA OSTROUMOVA-LEBEDEVA; ZINAIDA  
YEVGENYEVNA SEREBRIAKOVA; IGOR EMMANUILOVICH GRABAR;  
NIKOLAI NIKOLAYEVICH SAPUNOV; SERGEI YURYEVICH SUDEIKIN;  
DMITRY ISIDOROVICH MITROKHIN; GEORGY IVANOVICH NARBUT;  
SERGEI VASSILYEVICH CHEKHONIN; Bibliography; List of Works Classed  
by Artist; Index

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Sommario/riassunto

From the 18th century to the 20th, this book gives a panorama of Russian painting not equaled anywhere else. Russian culture developed in contact with the wider European influence, but retained strong native intonations. It is a culture between East and West, and both influences in together. The book begins with Icons, and it is precisely Icon-painting which gave Russian artist their peculiar preoccupation with ethical questions and a certain kind of palette. It goes on the expound the duality of their art, and point out the originality of their contribution to world art.

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