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Titolo	Caribbean middlebrow : leisure culture and the middle class // Belinda Edmondson
Pubbl/distr/stampa	Ithaca, : Cornell University Press, 2009
ISBN	0-8014-6014-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	810.9/9729
Soggetti	Caribbean literature (English) - History and criticism Popular literature - Caribbean Area - History and criticism Literature and society - Caribbean Area Books and reading - Caribbean Area Popular culture - Caribbean Area Middle class - Caribbean Area Blacks - Race identity - Caribbean Area Social classes in literature Race in literature Caribbean Area Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Early literary culture -- Brownness, social desire, and the early novel -- Gentrifying dialect, or the taming of Miss Lou -- Middlebrow spectacle and the politics of beauty -- Organic imports, or, Authenticating global culture -- Transnational communities and the new pop fiction.
Sommario/riassunto	It is commonly assumed that Caribbean culture is split into elite highbrow culture--which is considered derivative of Europe and not rooted in the Caribbean--and authentic working-class culture, which is often identified with such iconic island.