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Note generali	Description based on print version record
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The ism that dare not speak its name -- Anonymity as a political tactic : art blogs, feminism, writing, and politics -- Generation 2.5 -- Email to a young woman artist -- The womanhouse films -- Miss Elizabeth Bennett goes to feminist boot camp -- Some notes on women and abstraction and a curious case history : Alice Neel as a great abstract painter -- Like a veneer -- Modest painting -- Blurring Richter -- Weather conditions in lower Manhattan, September 11, 2001, to October 2, 2001 -- Trite tropes, cliches, or the persistence of styles -- Recipe art -- Work and play -- New tales of Scheherazade.
Sommario/riassunto	Writings on the changing relationship between feminism and art production and criticism, and the impact of intergenerational struggle in the contemporary art world.