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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Shakespeare and the church -- Shakespeare in the church -- "Perverse fantasies"?: rehabilitating Malvolio's reading -- "Monsters of the deep": King Lear and the problem of evil -- Hamlet's walking dead -- Hamlet as meta(physical)theater -- Conclusion: "Test all things": Shakespearean heterodoxy.